

Deep river

mf Deep ri - ver, my home is o - ver Jor - dan

p Deep, deep ri - ver home o - ver Jor - dan

p Deep deep ri - ver home o - ver Jor - dan

p

This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a mezzo-forte (mf) dynamic. The second and third staves are piano accompaniment, with the second staff starting piano (p). The bottom staff is the bass line, also starting piano (p). The lyrics are: 'Deep ri - ver, my home is o - ver Jor - dan'.

Deep ri - ver, Lord, I want to cross o-ver in-to camp ground

deep deep ri - ver, want to cross o-ver in-to camp ground

deep deep ri - ver want to cross o-ver in-to camp ground

This system contains the next four staves. The vocal line continues with the lyrics: 'Deep ri - ver, Lord, I want to cross o-ver in-to camp ground'. The piano accompaniment and bass line continue with the same lyrics. The dynamics remain consistent with the previous system.

p Deep deep ri - ver home o - ver Jor - dan

mf Deep ri - ver, my home is o - ver Jor - dan

p Deep deep ri - ver home o - ver Jor - dan

p

This system contains the final four staves. The piano accompaniment and bass line continue with the lyrics: 'Deep deep ri - ver home o - ver Jor - dan'. The vocal line returns to the lyrics: 'Deep ri - ver, my home is o - ver Jor - dan'. The dynamics are p, mf, p, and p respectively for the four staves.

Deep deep ri - ver want to cross o-ver in-to camp ground

Deep ri - ver Lord, I want to cross o-ver in-to camp ground

deep ri - ver want to cross o-ver in-to camp ground

mf oh don't you want to go to that gos - pel feast that *f* pro - mised

mf Want to go to that gos - - pel feast that *f* pro-mised

mf Want to go to that gos - pel feast that *f* pro-mised

mf *f*

land where all is *pp* peace? oh deep ri - ver

land where all is *pp* peace? oh deep ri - ver

land where all is *pp* peace? oh deep ri - ver

pp